

March 2023

# TRANSLATION AND PUBLISHING GRANTS



**EUNIC**  
EU National Institutes  
for Culture

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# **INTRODUCTION**

EUNIC London (European Union National Institutes for Culture) is the network of the cultural institutes and embassies from the member states of the European Union in London. We share knowledge and resources in order to promote greater cooperation and develop partnerships between European nations and British organisations.

EUNIC London is a proud initiator, organiser and supporter of creative projects highlighting Europe's fantastic diversity in languages, arts and culture. We have always promoted European literature and supported translations into English.

This publication offers a handy overview for literature professionals and publishers on the different translation and publishing grants that are available for European books to be translated into English (or any other language). You can find information on the different grants, schemes and organisations for most EU countries as well as relevant websites and contact details.

We hope that these resources will aid you in producing foreign language publications for a larger, international audience of readers.

The **Austrian Federal Ministry for Arts, Culture, Civil Service and Sport** and other institutions provide several grants in support of the translation of Austrian literature:

**Translation Subsidy:** This is a partial financial support for the translation of Austrian contemporary fiction literature, in particular, into a foreign language. It must be applied for by the foreign publishing house and applications are accepted on a rolling basis.

<https://www.bmkoes.gv.at/Kunst-und-Kultur/literatur-buechereien-bibliotheken/foerderungen/literatur-foerderungen.html#5>

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**Paul Celan Fellowships for Translators:** Paul Celan Visiting Fellows are invited to spend 3 months at the Institute for Human Sciences (IWM) to pursue their translation projects, in particular of canonical texts and contemporary key works in the humanities, social sciences and cultural studies from, to or between two Eastern European languages. Special emphasis is put on translations of relevant works written by East European authors and/or by female scholars. Fellows receive a monthly stipend in the amount of EUR 3,000 to cover all expenses related to the stay in Vienna. Please note that fiction and poetry will not be accepted.

[Paul Celan Fellowship for Translators | IWM WEBSITE](#)

Franz Graf | [fellowships@iwm.at](mailto:fellowships@iwm.at)

**Travel Grant:** Austrian translators can apply for financial support regarding travel and living costs when staying abroad. So can foreign translators when staying in Austria. The grant consists of max. EUR 1,500 per month and is awarded for max. 3 months.

<https://www.bmkoes.gv.at/Kunst-und-Kultur/literatur-buechereien-bibliotheken/foerderungen/stipendien.html#7>

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**Translators' funding and travel grants of the city of Vienna:** This grant is awarded for translations into the German language or a recognised minority language and associated travel costs. It is however only available if you are born in Vienna or have lived there for at least the last 3 years.

IG Übersetzerinnen Übersetzer: [Literaturhaus Wien: Aktuelles](#)

Please contact Nadja Grössing for further information. | +43 1 526 20 44 18 | [n.grossing@literaturhaus.at](mailto:n.grossing@literaturhaus.at)

**Translation Prize of the city of Vienna:** This prize is targeted towards young translators with no or few publications within the literary field and is awarded for translations into German or a recognised minority language. It is, however, only available if you are born in Vienna or have lived there for at least the last 3 years.

IG Übersetzerinnen Übersetzer: [Literaturhaus Wien: Aktuelles](#)

Please contact Nadja Grössing for further information. | +43 1 526 20 44 18 | [n.grossing@literaturhaus.at](mailto:n.grossing@literaturhaus.at)

**Travel grant of the Austrian Society for Literature:** This grant enables the translator to spend 3 to max. 4 weeks in Vienna to work on their project, meet authors and visit libraries and archives. It is available for translators working on an Austrian book/Austrian literature.

[Übersetzungstipendien: Österreichische Gesellschaft für Literatur \(ogl.at\)](#) | + 43 1 533 8159 | [office@ogl.at](mailto:office@ogl.at)

**Translation Bonus:** Particularly good translations of Austrian belletristic literature (esp. by living writers) into a foreign language or contemporary literature into German are awarded various rewards.

<https://www.bmkoes.gv.at/Kunst-und-Kultur/literatur-buechereien-bibliotheken/foerderungen/praemien.html>

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**Translation Prize:** The Austrian Cultural Forum London holds a biennial competition for the best German into English translation of contemporary Austrian prose writing. The next Translation Prize will take place in 2024.

<https://www.acflondon.org/>+44 (0)20 7225 7300 | [office@acflondon.org](mailto:office@acflondon.org)



# BELGIUM – WALLONIA-BRUSSELS

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The Department for promoting Belgian literature supports the translation of literary works written by French speaking Belgian authors from the **Federation Wallonia-Brussels**. This refers to novels, short stories, poetry, plays, children literature, comic books and literary essays.

This may involve a grant to foreign editors publishing French-speaking Belgian authors or a residence for foreign translators. Foreign publishers can apply for financial assistance to cover 75% of the translation costs as long as it concerns the translation of French-speaking Belgian authors. Grants are limited to the actual cost of translation, taking into account current translation rates in the country in question. Editorial costs and printing costs are not subsidised.

For more information:

Silvie Philippart de Foy | [traduction.lettres@cfwb.be](mailto:traduction.lettres@cfwb.be)



Wallonie - Bruxelles  
International.be

# BELGIUM - FLANDERS

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**Flanders Literature** creates awareness on literature from Flanders abroad. One of its activities is to award grants to publishers, translators and festival organisers.

Flanders Literature supports foreign publishers with translation grants in order to publish titles written by Flemish authors or illustrated by Flemish artists. Special conditions apply for drama, poetry and illustrated books (picture books and graphic novels). Applications may be submitted throughout the year, and must be received at least three months before the printing of the book.

Flanders Literature may also pay for travel costs incurred by authors travelling abroad to promote their translated works. Applications may be submitted throughout the year, but must be received at least six weeks before the event takes place.

For more information:

[www.flandersliterature.be](http://www.flandersliterature.be) | [team@flandersliterature.be](mailto:team@flandersliterature.be)



**Flanders**  
State of the Art

# CZECH REPUBLIC

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Support for publishing translations of Czech literature abroad is provided by the **Ministry of Culture of the Czech Republic**. Grants are available to publishers who wish to publish and translate Czech literature. Whilst grants may be awarded for poetry, prose, drama, essays, comics and children's literature, priority is given to the promotion of contemporary literature. The grants cover books, excerpts and magazines.

The grant is awarded by the Ministry based on recommendations by an expert committee considering the publisher's consistent interest in contemporary Czech literature, the translator's experience and the quality of the translated text. The publisher is required to complete an application form in English and provide contracts with the copyright holder and the translator; the translator's qualifications and CV (education, works translated); and the publisher's publishing plans for the current and next calendar years.

Deadline: **15 May** for books and excerpts to be published in the same year as the application is submitted; **15 November** for those to be published in the following year after the application is submitted.

For further information and application form:

<https://www.mkcr.cz/literature-and-libraries-1123.html?lang=en>



MINISTRY OF CULTURE  
CZECH REPUBLIC

The “**Grant-Aid scheme for the translation of works of Cypriot literary writers from Greek into foreign languages**” constitutes a measure implemented by the Cultural Services of the Ministry of Education, Culture, Sports and Youth, aiming at providing incentives for the promotion and dissemination of Cypriot literature abroad and enhancing the circulation of Cypriot literature and the mobility of Cypriot writers internationally. In the context of the implementation of this measure applications are examined for subsidising the translation of literary works by Cypriot authors into any foreign language (target language), which have already been published in the original language (Greek).

**Eligible applicants:** Publishers based abroad, or Cypriot publishers, who for the purpose of promoting, disseminating and marketing the publication in the foreign book market, sign a contract with other associated bodies (publishing houses or book distributors) based in the country in which the publication is destined to be sold. It is provided that applicants should be publishing companies, established as private law legal entities. Applications regarding translations of literary works for which the applicants have applied for funding or have secured funding from any other relevant national or European Grant-aid Schemes shall not be accepted.

**Period of implementation:** The Scheme shall apply (in the present form or any other revised and differentiated form) for the period June 2019 – December 2023.

**Eligible costs and ceiling:** The Scheme shall only cover translation expenses with a ceiling of €25 per page of the work to be translated and an overall ceiling of €7.500 per translation project. For the purpose of the implementation of the Scheme, a page shall be deemed to be equal to 250 words (for prose) and 150 words (for poetry), respectively.

**More information:**

[http://www.moec.gov.cy/politistikos\\_ypiresies/programmata/genika/grant\\_aid\\_scheme\\_for\\_translation\\_application\\_form.pdf](http://www.moec.gov.cy/politistikos_ypiresies/programmata/genika/grant_aid_scheme_for_translation_application_form.pdf)

**Application form:**

[http://www.moec.gov.cy/politistikos\\_ypiresies/programmata/genika/grant\\_aid\\_scheme\\_for\\_translation.pdf](http://www.moec.gov.cy/politistikos_ypiresies/programmata/genika/grant_aid_scheme_for_translation.pdf)





The Croatian Ministry of Culture and Media provides translation grants for books of Croatian authors in order to promote their presentation abroad. Foreign publishers can apply to the Ministry's Service for Books and Publishing for subsidy, which is intended to cover the translation cost (partly or in full). The production itself is not subsidized. The accent is on translation of Croatian (contemporary) fiction and literary non-fiction.

Publishers apply by completing the Application Form (Prijavnica za potporu stranim izdavačima za objavljivanje djela hrvatskih autora).

The publishers are requested to describe in detail the book they intend to publish, enclose a detailed estimate of expenses, a short profile of the translator and the publishing house, a copy of the Copyright Agreement and the Agreement with the Translator. The correctly completed, signed and stamped Application Form should be returned by post to:

Ministarstvo kulture i medija  
Uprava za razvoj kulture i umjetnosti i međunarodnu kulturnu suradnju  
Služba za knjigu i nakladništvo  
Runjaninova 2,  
HR-10000 Zagreb

The applications are reviewed on a quarterly basis and there are no deadlines for submitting the applications. The Ministry of Culture and Media insists on quality translations and appropriate promotional and marketing follow-up. It is not the number of titles published that counts, but their impact on the literary scene in terms of international recognition of Croatian literature.

The applicant is obliged to appropriately acknowledge the translation grant in the imprint of the published book. The acknowledgment should read as follows: The publication of this book is supported by a grant from the Ministry of Culture and Media of the Republic of Croatia.

After the subsidy is approved, the publisher signs the [Agreement on the Use of Funds](#) Provided by the Ministry. The first instalment of the subsidy (80%) will be transferred to the publisher's account within 30 days of signing the Agreement and the remaining 20% upon receipt of the final financial report and five copies of the published book.

**Contact:** <https://min-kulture.gov.hr/en>, <https://www.croatian-literature.hr>, [translation-grants@min-kulture.hr](mailto:translation-grants@min-kulture.hr).



What we do internationally: We work to support, promote, and raise the profile of Danish literature internationally by coordinating the Danish presence at international literary and cultural events and projects in Denmark and abroad. This includes:

- ◆ The Organization of Danish stands at the book fairs in Bologna, Frankfurt, and London.
- ◆ Coordination of the literary part of official Danish cultural projects abroad.
- ◆ Visiting programs for international translators, publishers, journalists, and promoters.

Funding programmes: The Danish Arts Foundation's Committee for Literature runs a number of international funding programmes. These funding programmes are intended for publishers, translators, foreign institutions and authors seeking support for trips or translation work in connection with specific literary projects.

We fund the following areas:

- ◆ Grants to publishers to cover translation fees.
- ◆ Grants to translators and publishers for the production of sample translations.
- ◆ Travel grants for translators. Professional translators can apply for grants to cover trips abroad in connection with a specific translation project or study trips to extend/refresh their linguistic and cultural knowledge.
- ◆ Grants to support the attendance by Danish authors at literary festivals, readings and promotional events in connection with the publication of works abroad. On the same basis, we award grants to support visits to Denmark by foreign authors.
- ◆ Grants for the publication of Danish literature in translation.

## **Danish Literature abroad and foreign Literature in Denmark**

Upcoming deadlines: 16th August 2023, February/March 2023

Who can apply: Publishers/agents, Translators, Authors, Organizers of festivals, literary events etc.

What can you apply for: Translation of Danish and foreign works, as well as sample translations of Danish works; Literary events, festivals and/or promotional events for Danish authors; Production of illustrated Danish and

foreign works; Research travel for translators and publishers; Network support and mentor support for translators.

## **Danish and foreign literature for children and young adults**

Upcoming deadlines: 16th August 2023, February/March 2023

Who can apply: Publishers/agents, Translators, Authors, Organisers of literary events, festivals etc.

What can you apply for: Translation of Danish and foreign works, as well as sample translations of Danish works; Production of illustrated Danish and foreign works and Danish works that have great difficulty getting by in market conditions; Literary events, festivals and/or promotional events for Danish children's book authors.

## **Inter-Nordic translations**

Upcoming deadlines: 16th August 2023, February/March 2023

Who can apply: Nordic publishers

What can you apply for: Translation of a Danish work to another Nordic language

Application guidelines and electronic application forms may be obtained at <https://www.kunst.dk/english/>



# ESTONIA

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Traducta is a major literary translation and publication grant funded by Eesti Kultuurkapital, the Cultural Endowment of Estonia.

Traducta awards grants to foreign publishers and translators, a publishing grant and a translation grant respectively, to support the translation of Estonian literature into foreign languages.

There are four application deadlines each year: **20 February 2023, 20 May 2023, 20 August 2023, and 20 November 2023.**

**Apply here:** <https://www.kulka.ee/programmes/traducta>

**Information:** [traducta@kulka.ee](mailto:traducta@kulka.ee)



**FILI – Finnish Literature Exchange** promotes the publication of Finnish literature in translation around the world. Applications must be submitted via the online application form. The application form will be available on FILI's website when each application round begins and taken down after the last day of each application round.

**Deadline for translating and printing grants for publishers outside of Finland:: 1 January 2023, 1 April 2023 and 1 October 2023. The online application forms** will open one month prior to the deadline.

For foreign publishers FILI offers grants for translating into Finnish:

[Translations into Finnish of fiction and non-fiction books](#)

Applied online and accepted on a rolling basis are:

- ◆ [Sample translation grants](#)
- ◆ [Promotional grants](#)
- ◆ [Reader's report grant](#)

A list of successful grant applications will be published on FILI's website approximately two months after the end of each application period. Translated works may not be printed or published before the decisions have been made. If an application is successful, the translated book must include a mention of the FILI grant and the FILI logo.

**For more information:**

<http://www.finlit.fi/fili/en/grants/>



**Burgess Grant:** Translation grant awarded by the **Institut Français in the United-Kingdom** once a year. British publishers apply directly to the book department in the UK from October to December, who then gathers a commission in January. The criteria for selection are literary quality of the text to be translated, consistency of the file and potential of the book for the British publishing market. We ask for the signed contracts for rights acquisition with the French publishing house and with the translator amongst other supporting documents.

**Acquisition of rights grant:** Awarded by the **Institut Français in Paris** twice a year. British publishers apply via the Book Office in the UK, who submits applications online and provides information and support. The commission meets twice a year: in **February** (closing date for the submission of projects in January) and in **June** (closing date for the submission of projects in May). Among the documents to provide, a contract for the transfer of copyright with a French publisher is essential. The advance must not have already been paid to the French publishers.

**CNL grant in support of translation:** Awarded by the **French Ministry of Culture** three times a year. For those works which it selects, the commission proposes a subsidy ranging between 40% and 60% of translation costs. French publishers who hold rights to the works in question submit the application to the French Ministry of Culture. **Deadlines: 20 February 2023 for the May-June session, 10 June 2023 for the October session, 31 October 2023 for the January-February session.**

The Scott Moncrieff Prize for French Translation is awarded annually for the best translation into English from French, published by a British publisher in the year prior to the award date. The French Institute in the United Kingdom currently sponsors the prize, which is administered by the Society of Authors. The winner receives prize money of £1,000.

**Further information:** <https://www2.societyofauthors.org/prizes/translation-prizes/french-scott-moncrieff-prize/>

**For more information:**

<http://www.institut-francais.org.uk/subsidies-for-translation-and-residencies-in-france/>

Contact : [bdl@institutfrancais.org.uk](mailto:bdl@institutfrancais.org.uk)



**Translation grant programme:** The Goethe-Institut's 'Translations of German Books into Other Languages' funding programme, supports non-German publishers in publishing translated German-language titles, with the aim of making accessible to non-German-speaking readers current works of contemporary German literature, books for children and young adults, scholarly works of general interest and overarching relevance to current discourses in the fields of the humanities and social sciences, and other non-fiction works on current, social topics relevant to contemporary discourse in Germany and its target countries. Where an application for a translation grant is successful, the Goethe-Institut contributes part of the translation costs to the publisher, payable on publication of the translated work.

Further information: [goethe.de/uk/translationgrants](https://goethe.de/uk/translationgrants)

#### Translation prizes:

**The Goethe-Institut Award for New Translation** is presented by the Society of Authors and the Goethe-Institut London every two years. This translation prize is aimed at new and emerging translators whose work has not yet been published in print. The translation competition is open to British and Irish translators of literature from German into the English language, including non-British translators who have been resident in the UK or Ireland for the past three years.

Further information: [goethe.de/uk/translation-award](https://goethe.de/uk/translation-award)

**New Books in German** promotes German-language literature in the UK, USA and further afield. Its website features reviews of the best new books (both fiction and non-fiction) from Austria, Germany and Switzerland, as well as articles and useful information about the German-language literary scene. All books that are reviewed on the website are guaranteed funding for translation into English if the rights are bought by an English language publisher. New Books in German is supported by the Foreign Ministries of Austria, Germany and Switzerland, Pro Helvetia (Arts Council of Switzerland), the Goethe-Institut in London, the Austrian Cultural Forum in London, the Frankfurt Book Fair New York, and the Frankfurt Book Fair. Further information: [new-books-in-german.com](https://new-books-in-german.com)



**Translation Grant Programme “GREEKLIT”:** The Hellenic Ministry of Culture and Sports, as part of its commitment to initiatives that disseminate Greek Letters internationally, has launched in 2021 a translation grant programme “Greeklit” for the translation of Greek publications of all genres into other languages. The programme encompasses works from Greek contemporary and classic literature, but also works from other intellectual, scientific, cultural fields that could find place in book markets abroad, and contribute to the dissemination of Greece’s cultural heritage and contemporary creativity. Its goal is to promote the dynamic Greek publishing sector and showcase the work of Greek authors abroad, through its translation programme and ongoing online updates on events and news related to the Greek Letters.

The “Greeklit” platform will be further enriched with additional programmes such as travel grants and residencies for authors, translators, publishers and other field professionals, as well as a database of book industry professionals.

**Application Dates:**

Three times a year: 20 September, 20 January and 20 May

**For more information:** <https://greeklit.gr>

**Contact:** [dg@culture.gr](mailto:dg@culture.gr) / [greeklit@hfc.gr](mailto:greeklit@hfc.gr)

**National Awards for Literary Translation:** The National Literary Awards are the highest literary distinction awarded in Greece. In 1989, the Translation Award was added to the National Literary Awards, initially only for the translation of a literary work into Greek. Later on, two further awards were added to this category, the National Award for the Translation of a Greek Literary Work into a Foreign Language -in order to promote Greek Letters abroad- and the National Award for the Translation of a Work from Ancient into Modern Greek.

For more information: [www.culture.gov.gr](http://www.culture.gov.gr) Contact: [dg@culture.gr](mailto:dg@culture.gr)



## Study in Hungary

Each year there are several calls for scholarships, research projects, Hungarian courses, summer programmes, university degrees and other opportunities in Hungary. They cover a wide range of fields from natural sciences to cultural studies. Look for the Klebelsberg Kuno Scholarship, for scientific activities aimed at identifying and preserving written documents and objects related to the Hungarian language and culture. Or the Balassi Scholarship, for those wanting to know more about the Hungarian language and Hungary's culture. Discover all the possibilities.

### For more information:

<http://studyinhungary.hu/>

**Petőfi Literary Fund** The Petőfi Literary Fund is the directorate entrusted with the task of managing and coordinating efforts and endeavours directed abroad. It unites various institutions, which earlier were working within different frameworks and in different forms to draw the attention of readerships outside of Hungary to Hungarian literature. It is in charge of coordinating the Hungarian presence at international book fairs, it provides support for translators and publishing houses outside of Hungary, it helps people prominent on the Hungarian book market gain exposure outside the country, and it cultivates interest in Hungarian literature the world over with its own publications and media.

### For more information:

<https://plf.hu/>

[info@hungarianwritersresidence.hu](mailto:info@hungarianwritersresidence.hu)

### More information:

[hungarologia@mfa.gov.hu](mailto:hungarologia@mfa.gov.hu)

<https://culture.hu/uk/london>





The **Italian Ministry of Foreign Affairs** and International Cooperation yearly awards fixed-amount prizes intended to reward works originally created in Italian and already translated, produced, dubbed or subtitled. Grants can also be used to promote a new translation of a work originally written in Italian, or the production, dubbing or subtitling of short films, feature films and television series produced in Italian for mass media circulation. Grants always cover only a variable percentage of the related overall budgeted costs.

**Deadline: typically 31 March of each year**

For more information and applications:

[www.iicedimburgo.esteri.it](http://www.iicedimburgo.esteri.it) | [iicedimburgo@esteri.it](mailto:iicedimburgo@esteri.it)

[www.icilondon.esteri.it](http://www.icilondon.esteri.it) | [icilondon@esteri.it](mailto:icilondon@esteri.it)



**Literature Ireland** promotes Irish writers and Irish writing internationally through the provision of funding for translations and international opportunities for Irish writers. It also coordinates the Irish national stand at the London and Frankfurt book fairs, attends other international book fairs and runs a translator development programme.

**Translation grants:** Publishers can apply to Literature Ireland for support towards the cost of translating a work of literary fiction, children's literature, poetry, drama, or literary non-fiction by an Irish writer. There are three translation grant rounds per year. The deadlines for application in 2023 are 12 March, 25 June and 12 November. Further information and access to the online application system can be found at <http://www.literatureireland.com/grants/translation-grant-programme/>.

**Festivals and events:** A small amount of funds is made available annually to support the participation of Irish writers at select international literature festivals and events. For further information, please email [info@literatureireland.com](mailto:info@literatureireland.com).

**Talking Translations podcast:** In 2020, Literature Ireland launched a series of podcasts called Talking Translations. Each episode features an Irish writer reading a short story or novel excerpt, accompanied by a translator reading a translation of the piece in a chosen target language. The podcast episodes, together with the source and target texts for each, are available at <http://www.literatureireland.com/books/talking-translations-podcast/>. The podcast is also available on Spotify, Apple Podcasts and Google Podcasts.

**Publications:** Literature Ireland produces an annual catalogue, New Writing from Ireland. PDFs are available on the website at <http://www.literatureireland.com/books/new-writing/> and a hard copy may be requested from [info@literatureireland.com](mailto:info@literatureireland.com). Other publications include three series of promotional portraits of Irish writers. A new catalogue of Irish-language writing will be published in 2023.

For more information and applications: [www.literatureireland.com](http://www.literatureireland.com)



Ambasáid na hÉireann  
Embassy of Ireland



The aim of the grant program **Support for Foreign Publishers Publishing Latvian Literature** is to ensure that the best of Latvian prose, poetry, drama, journalism and children's literature is accessible and known beyond the borders of Latvia.

The program is developed, organised, and administered by the Latvian Literature platform, and is financed by the Ministry of Culture of the Republic of Latvia.

The program provides financial support to translators and international publishers who are publishing Latvian literature. Grant applicants can apply for financial support to cover the cost of full translation of Latvian literary work and book production costs.

Grant application opens **31 May 2023**.

**Deadline: 31 May 2023.**

**More information:**

<http://www.latvianliterature.lv/en/grants> | [info@latvianliterature.lv](mailto:info@latvianliterature.lv)



# LITHUANIA

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The Translation Grant Programme is open to foreign publishers for the translation of Lithuanian literature or literary works related to Lithuania.

Grants are available for the translation of fiction, nonfiction, poetry, drama, children's and young adult books, as well as the translation of other important books and publications.

There are 3 grants available: The Books Translation Grant, The Illustrated Books (Children's Picture Books and Graphic Novels) Grant and The Sample Translation Grant.

**Deadlines for the submission of applications are 1 April and 1 October.**

- ◆ The Books Translation Grant covers up to 100% of translation costs,
- ◆ The Illustrated Books (Children's Picture Books & Graphic Novels) Grant covers up to 100% of translation costs and additional publishing costs to a maximum of 1000 EUR (copyright license, illustrations, editing, design, printing, etc.).

For further information, please visit

<https://english.lithuanianculture.lt/translation-grant-programme/> or contact by e-mail [translationgrants@lithuanianculture.lt](mailto:translationgrants@lithuanianculture.lt)



# NETHERLANDS

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**Translation grants:** A foreign publisher can apply for financial support for the publication in translation of a Dutch work of fiction, non-fiction or poetry, or a graphic novel or children's book. This kind of subsidy is intended to encourage foreign publishers to publish Dutch literature in translation. One of the aspects of particular concern to the **Dutch Foundation for Literature (DFL)** is the quality of the translation. The Foundation can send the publisher upon request the List of Approved Translators. Should the Foundation be unfamiliar with the chosen translator, it will ask for a sample translation so that the quality of the work can be assessed.

There will be seven subsidy meetings in 2021. The deadlines for the applications are: 11 January, 23 February, 6 April, 24 May, 15 August, 17 October and 21 November. You will receive an answer about your application within three weeks after the deadline date.

**For more information:**

<http://www.letterenfonds.nl/en/translation-subsidy>

Jane Dinmohamed | [j.dinmohamed@letterenfonds.nl](mailto:j.dinmohamed@letterenfonds.nl)

The DFL also offers subsidies to cover travel expenses incurred by Dutch- or Frisian-language authors who participate in literary programmes, public events or other activities aimed at promoting their work in translation in other countries.

**For more information:**

<http://www.letterenfonds.nl/en/travel-costs>

Maaïke Pereboom | [m.pereboom@letterenfonds.nl](mailto:m.pereboom@letterenfonds.nl)

**N**ederlands  
letterenfonds  
dutch foundation  
for literature

**NORLA – Norwegian Literature Abroad** – works to advance the export of Norwegian literature through active promotion and by offering a range of [funding schemes](#) for the translation of books from Norway. Financed by the Norwegian Ministry of Culture, the organisation disseminates information about books and authors from Norway internationally.

**Application deadlines:**

1 April, 1 August and 15 November for fiction

1 February, 1 June and 1 October for non-fiction

NORLA's translation subsidies are intended to encourage foreign publishers to publish books by Norwegian and Sami authors of fiction and non-fiction. Publishers from the entire world, including from the Nordic region, can apply for NORLA's subsidies for translations of Norwegian literature.

Alongside translation grants, foreign publishers may also apply for production subsidies for illustrated Norwegian fiction and non-fiction books.

For information about the application process, please visit: [For agents and publishers - NORLA](#)

NORLA also offers travel grants for Norwegian authors and lecturers invited to attend (physical or digital) festivals, book launches/author presentations abroad.

There is no fixed application deadline, but at least one month before the event is to take place.

For information about the application process, please visit: [For agents and publishers - NORLA](#)

Contact us at [firmapost@norla.no](mailto:firmapost@norla.no)

The **Polish Book Institute** is a national cultural institution established by the Ministry of Culture to promote Polish literature worldwide and to popularise books and reading within the country. It offers the following grants:

The **©Poland Translation Program** covers up to 100% of the cost of the translation, copyrights and the work's printing costs. The submission period in 2023 begins 1 February and runs until 31 March, and the results are announced by 31 August.

Info: <https://instytutksiazki.pl/en/grants,3,programs-of-the-book-institute,2,the-%C2%A9poland-translation-program,15.html>

Contact: Beata Górska [b.gorska@bookinstitute.pl](mailto:b.gorska@bookinstitute.pl) or [copyrightpoland@bookinstitute.pl](mailto:copyrightpoland@bookinstitute.pl)

**Sample Translations ©Poland** covers the cost of 20 pages of a translation (1800 characters per page) and is an ongoing programme, with no deadlines.

Info: <https://instytutksiazki.pl/en/grants,3,programs-of-the-book-institute,2,sample-translations-%C2%A9poland,16.html>  
Contact: Jakub Paczeński, [j.paczesniak@bookinstitute.pl](mailto:j.paczesniak@bookinstitute.pl) or [sampletranslations@bookinstitute.pl](mailto:sampletranslations@bookinstitute.pl)

**Translators' Collegium** is addressed to all translators of Polish literature, both those with great achievements as well as beginners. The candidates may apply for a stay of one month. The participants receive reimbursement of travel cost, accommodation and spending allowance, as well as help in organising meetings with authors, publishers and experts.

Info: <https://instytutksiazki.pl/en/grants,3,programs-of-the-book-institute,2,translators-collegium,17.html>  
Contact: Karolina Makiela [k.makiela@bookinstitute.pl](mailto:k.makiela@bookinstitute.pl) or [collegium@bookinstitute.pl](mailto:collegium@bookinstitute.pl)



LATE (Linha de Apoio à Tradução e Edição) is an initiative supporting the translation and publication of works by Portuguese and Portuguese speaking authors intended for consumption abroad. It was created in 2020 as the result of a merger between two existing programmes: Camões, I.P.'s editing support programme and DGLAB's translation support programme, which had been running for over 30 years.

The rules regarding participation can be found [here](#). They are also available in [English](#), [Spanish](#), [French](#), [Arabic](#) and [Chinese](#).

LATE is aimed at both foreign and national publishers and aims to support the translation and publication of works written in Portuguese by authors from Portugal as well as from Portuguese-speaking African countries (Angola, Mozambique, Cape Verde, São Tomé, Guinea-Bissau) and Timor for a foreign audience.

As well as offering support for translation and editing, if the work in question is featured in the [list of Portuguese Literary Works of Reference](#) compiled by the LATE Technical Committee which comprises members from Camões, I.P., DGLAB, The Portuguese Association of Writers and the International Association of Lusitanists.

**The deadline for applications is on the 31st of March every year.**

See the link below for more info:

<http://livro.dglab.gov.pt/sites/DGLB/Portugues/divulgacaoEstrangeiro/apoioTraducao/Paginas/TraducaoObras.aspx>

For more information: [rodrigo.chaveiro@mne.pt](mailto:rodrigo.chaveiro@mne.pt)





# ROMANIA

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The **Romanian Cultural Institute's** translation support programmes have been, for years, one of the most generous financial schemes of this kind in Europe and beyond. Launched in 2006, the Translation and Publication Support Programme (TPS) aims to support the access of foreign readers to Romanian written culture as well as to support the promotion of Romanian authors in the international book market. TPS offers may cover up to 100% of the translation costs and up to 9.000 Euros from the production costs related to the publication of fiction, poetry and other works by Romanian authors, including non-fiction books on visual arts, social sciences and the humanities.

The **Publishing Romania** financing programme was launched in 2007 to support publishing projects aimed at promoting Romanian culture abroad. The programme has two sections, each with specific objectives and selection criteria, and covers up to 75% of translation and copyright fees; and between 8.000 and 20.000 Euros of the production costs.

**Submissions: 15 April - 15 September 2023.**

For more information

[tps@icr.ro](mailto:tps@icr.ro) | [publishingromania@icr.ro](mailto:publishingromania@icr.ro) | [office@icr-london.co.uk](mailto:office@icr-london.co.uk)  
[www.cennac.ro](http://www.cennac.ro) | [www.icr-london.co.uk](http://www.icr-london.co.uk)



## **Publishing Scotland Translation Fund**

This fund is administered by **Publishing Scotland** on behalf of Creative Scotland. The purpose of the fund is to support publishers based outside the United Kingdom with the payment of translation fees to translate Scottish writers. Funding will be offered in the form of a grant and is for translation costs only.

Priority will be given to the translation of contemporary literature, including fiction, non-fiction, poetry, writing for children and graphic novels. Assessment criteria includes the merit of the work to be translated, financial need of the publisher, track record of publisher and translator, a budget and proposed marketing plan as well as a demonstrable passion for the author & title. A panel will meet to assess applications and issue the funding.

There are two rounds every financial year and full details of the dates and how to apply are posted on our website:

[Translation Support and Funding | Publishing Scotland](#)

Queries about the fund should be directed to Lucy Feather, Member Services Manager:

[lucy.feather@publishingscotland.org](mailto:lucy.feather@publishingscotland.org).



**Publishing  
Scotland**  
Foilteachadh Alba

# SLOVAKIA

The main programme to apply for translation grants is known as **SLOLIA (Slovak Literature Abroad)**. It is run by The Slovak Literary Centre (Slovenské literárne centrum - SLC).

For more information: <https://www.litcentrum.sk/en/institution/slovia>

Jozef Nagy | +421220473510 | [dado.nagy@litcentrum.sk](mailto:dado.nagy@litcentrum.sk)

Another grant system for foreigners (non-Slovaks) is known as **Foreign Translator's Support (SCUP)**.

For more information: <https://www.litcentrum.sk/en/grant/scup-grant>

Mária Vargová | +421 2 204 73 507 | [maria.vargova@litcentrum.sk](mailto:maria.vargova@litcentrum.sk)

**TROJICA AIR** – one-month residencies for translators of Slovak literature into foreign languages offered by The Slovak Literary Centre (Slovenské literárne centrum - SLC) and the city of Banská Štiavnica. The project is supported by LITA, civil association of authors.

Mária Vargová | +421 2 204 73 507 | [maria.vargova@litcentrum.sk](mailto:maria.vargova@litcentrum.sk)

**Fond na podporu umenia (FPU)** is a grant programme run by the Slovak Arts Council, that offers a literature programme focused on the support of publishing original Slovak literature and translating literature, literature for children and youngsters in printed or electronic forms (accessible to the public by internet or e-books) in Slovak language, with an aim to maintain continuity of literature art development, new art forms and activities of non-commercial character. Deadlines vary throughout the year.



Slovenian Book Agency: funding opportunities for foreign publishers.

## **Grants for the translation and publication of works by Slovenian authors**

Yearly open call for translations from Slovenian into foreign languages includes first translations of adult fiction, children's and young adult fiction, essayistic and critical works on culture and the humanities, plays, graphic novels and comics. Applicants must be legal persons (publishing houses, theatres) registered abroad. The subsidy covers up to 100% and a maximum of 10.000 € of the translation costs.

## **Grants for printing costs**

Yearly open call for **printing costs of Slovenian Books published in foreign** includes first prints of adult fiction, children's and young adult fiction, essayistic and critical works on culture and the humanities, plays, graphic novels and comics. Applicants must be publishing houses registered abroad. The subsidy covers up to 70% and maximum of 3.000 € of the printing costs.

## **Slovenia – Guest of Honour at the Frankfurt Book Fair 2023**

Yearly open call for translations from Slovenian into German language includes first translations and reprints of adult fiction, children's and young adult fiction, essayistic and critical works on culture and the humanities, plays, graphic novels and comics. Applicants must be publishing houses registered in Austria, Germany or Switzerland. This subsidy covers up to 50% and up to 11.000 € of all types of costs connected with book publication (excluding license fees) and promotion for first translations or 50% and up to 3.000 € for reprints, eligible costs are printing, typesetting, cover design and corrections.

## **Travel Grants for Slovene authors**

Travel grants are also available for Slovene authors, translators, editors or rights agents, who have been invited to literary or industry events abroad. An invitation and the program for the event must be enclosed with the application. There is one call per year, which covers trips throughout the year.

For more information visit: <https://www.jakrs.si/en/international-cooperation/tenders-and-public-calls/>

Contact:

Javna agencija za knjigo RS / Slovenian Book Agency

Metelkova ulica 2b, 1000 Ljubljana, Slovenia

T:+386(1)369 58 20

E: [gp.jakrs@jakrs.si](mailto:gp.jakrs@jakrs.si)

<https://www.jakrs.si/en/>



**The Directorate General for the Book and the Promotion of Reading, from The Spanish Ministry of Culture and Sports,** subsidises publishing companies in order to fund the cost of literary or scientific translations of works originally published in Spanish or in any of the co-official regional languages.

Both public and private foreign publishers, can apply to these grants. These grants are only for completed works (not for book chapters or fragments). From 2022, the publication also includes audiobooks.

Spanish publishers can also apply for financial help to translate book fragments and/or chapters. This is in order to facilitate the sale of book rights to foreign publishers hence increasing the promotion of Spanish written work.

For more information please visit <http://www.culturaydeporte.gob.es/servicios-al-ciudadano/catalogo/becas-ayudas-y-subsenciones/ayudas-y-subsenciones/libro/fomento-traduccion-lenguas-extranjeras.html>

**AC/E Acción Cultural Española** launched in 2019 its first Grants for Translation and in Support of Illustration. The AC/E translation grants seek to encourage the sale of rights to international publishers and to publish Spanish literary works, thus promoting their international visibility and recognition.

There are two lines of grants:

1. AC/E Grants for Translation and in Support of Illustration aimed at international publishers to promote Spanish literary works abroad, including narrative (fiction, non-fiction), essay, poetry, theatre/drama, YA literature, illustrated album, graphic novel and comic.
2. Grants for translation of samples/fragments to include in dossiers aimed at international promotion, available to Spanish publishers and agents.

For more info: <https://www.accioncultural.es/en/translationGrants>

**Important:** calls for both grants open in the second semester of the year.

For more information, please contact [traduccion@accioncultural.es](mailto:traduccion@accioncultural.es);  
[emb.londres.ofc@maec.es](mailto:emb.londres.ofc@maec.es)



The Catalan **Institut Ramon Llull** ([www.llull.cat](http://www.llull.cat)) awards the following grants to foster the translation and promotion of Catalan literature abroad.

**Literature Translation:** grants for translating works originally written in Catalan or Occitan (in its Aranese variety): fiction, poetry, drama, graphic novels, non-fiction, works in the Humanities and children's books.

For deadlines and further information please visit:

[https://www.llull.cat/english/subvencions/traduccio\\_literatura\\_intro.cfm](https://www.llull.cat/english/subvencions/traduccio_literatura_intro.cfm)

**Literature Promotion:** grants for activities promoting Catalan and Aranese Literature and Illustration works taking place outside of Catalan- and/or Aranese-speaking areas. Promotional events may include international literary festivals, international book fairs open to the general public, book launches and promotional campaigns for translated works. Publishing literary texts in cultural journals is also covered by this grant.

For deadlines and further information please visit:

[https://www.llull.cat/english/subvencions/promocio\\_literatura\\_intro.cfm](https://www.llull.cat/english/subvencions/promocio_literatura_intro.cfm)

**Illustrated Books:** grants to support authors of illustrated works, both for Children and YA, including illustrated works for adults. Works published in Catalan and Occitan (in its Aranese variety) are excluded.

For deadlines and further information please visit:

[https://www.llull.cat/english/subvencions/obres\\_ilustrades\\_intro.cfm](https://www.llull.cat/english/subvencions/obres_ilustrades_intro.cfm)

**Promotional materials:** grants to translate samples of works written in Catalan or Occitan (in its Aranese variety) and to produce booklets for promotional purposes.

For deadlines and further information please visit:

[https://www.llull.cat/english/subvencions/traduccio\\_fragments\\_intro.cfm](https://www.llull.cat/english/subvencions/traduccio_fragments_intro.cfm)

**Programme for Translators:** this programme aims, on the one hand, at encouraging the international promotion of classic authors of Catalan literature and, on the other hand, promoting the professional careers of translators, while reinforcing their role as trend-setters among the international publishing sector.

For deadlines and further information please visit:

[https://www.llull.cat/catala/subvencions/programa\\_traductors.cfm](https://www.llull.cat/catala/subvencions/programa_traductors.cfm)

General queries – Gemma Gil | [ggil@llull.cat](mailto:ggil@llull.cat)

**Swedish Literature Exchange** is the Swedish Arts Council's international programme for literature. Its goal is to make it possible for more Swedish literature of high quality to be published abroad.

The support scheme is open to fiction, non-fiction, comics and graphic novels, as well as drama for children and adults. Grants are offered for translation costs or translation and production costs for foreign-language editions of Swedish books. One condition is that the work must be translated directly from Swedish or any of the national minority languages, rather than via a third language. Furthermore, Sweden must be the original country of publication. Applications for works written in Finland-Swedish that were originally published in Finland are handled by the Finnish Literature Exchange (FILI).

Applications are open all year round, but submitted applications are evaluated four times a year. Your application must be made in good time before the date of departure/the event. Please note that applications received by the Swedish Arts Council after 24.00 on the last application date will be evaluated in the next application round.

**For more information:**

Swedish Arts Council:

<https://www.kulturradet.se/en/our-grants/grants-overview/grants-for-translators-of-Swedish-literature/>

Susanne Larsson | [susanne.bergstrom.larsson@artscouncil.se](mailto:susanne.bergstrom.larsson@artscouncil.se)

# SWITZERLAND

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**Pro Helvetia, the Arts Council in Switzerland**, promotes professional contemporary Swiss literary creation with a view to ensuring its diversity as well as its national and international reach. It supports the creation of new literary works and their translation, the dissemination of Swiss literature outside Switzerland and cultural exchange within Switzerland. As a national foundation, Pro Helvetia only supports projects of cross-regional or international significance and supplements the promotional activities of Switzerland's cantons and cities.

The guidelines for applicants set out the procedure for submitting a funding application in the field of literature to the Swiss Arts Council Pro Helvetia. They also explain the assessment criteria, procedures, deadlines and appeals process.

Further information visit [www.prohelvetia.ch/en/literature/](http://www.prohelvetia.ch/en/literature/)

**New Books in German:** promotes German-language literature in the UK, USA and further afield. Its website features reviews of the best new books (both fiction and non-fiction) from Austria, Germany and Switzerland, as well as articles and useful information about the German-language literary scene. All books that are reviewed on the website are guaranteed funding for translation into English if the rights are bought by an English language publisher. New Books in German is supported by the Foreign Ministries of Austria, Germany and Switzerland, Pro Helvetia (Arts Council of Switzerland), the Goethe-Institut in London, the Austrian Cultural Forum in London, the Frankfurt Book Fair New York, and the Frankfurt Book Fair. Further information: [new-books-in-german.com](http://new-books-in-german.com)



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Embassy of Switzerland in the United Kingdom



# EUROPEAN GRANTS FOR TRANSLATED LITERATURE



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